

Music Department Concert Lauds Patroness, St. Cecilia

The Clarke college music department will present a fall recital on the feast of St. Cecilia, the patroness of musicians, at 1:50 p.m., in Terence Donaghoe hall.

Marjorie White, senior music major, will play Rhapsody in G Minor by Brahms, with Sister Mary Sheila Ann, PBVM, playing Chopin's Etude, Op. 10, No. 3. Sister Dolores Marie, PBVM, will perform the Mountain of Acqua Poala by Griffes.

Vocalists on the program are Kay Forkenbrock, senior, who will sing two French songs: "Le Charme" by Chausson and "Après un Reve" by Faure. Rosemary Leahy, junior, will sing "Dedication" by Schumann and Mary Jane Klemm, junior, will sing "Musetta's Waltz Song" from Puccini's La Boheme.

The Freshman Chorus, directed by Sister Mary Francis Regis, BVM, and accompanied by Miss Miriam Geiger will sing: Ravello's "Hymn to St. Cecilia," "Cantantibus Organibus" and Dungan's "Eternal Life," a prayer to St. Francis for Peace.

Marjorie White's organ selection will be Pelaguins' "Partita on the Lourdes Hymn."

Dr. Urban Fleege Addresses Clarke

Dr. Urban Fleege, noted American educator, will discuss "Fundamentals of Mental Health," Nov. 17, at 1:50 p.m. in Terence Donaghoe hall.

A native Dubuquer, Dr. Fleege has received degrees from the University of Dayton, the University of Chicago, and The Catholic University of America. His Ph.D. dissertation was on "Social, School, Home, and Personal Problems of American Adolescents."

Dr. Fleege has written four books concerning the problems of the adolescent and problems in education, as well as many shorter booklets and magazine articles.

He is listed in American Catholic Who's Who, Leaders in American Education, and Who's Who in American Education.

Dr. J. S. Childers Lectures, Conducts Writers' Workshop

East will meet West when Dr. James Saxon Childers speaks on "As the Orient Sees the United States," Dec. 5 at 8:15 p.m. in Terence Donaghoe hall.

Dr. Childers will also hold two informal writers' workshops in the Solum of Margaret Mann hall, Dec. 6. From 9:15-11 a.m. and 2-4 p.m. students may bring their manuscripts to Dr. Childers for discussion and criticism.

Dr. Childers, author and editor, lectures under the joint auspices of the Association of American Colleges and the Danforth Foundation. The purpose of their programs is to strengthen the "intellectual, religious and cultural aspects of liberal education in the United States."

Dr. Childers held a Rhodes Scholarship at Oxford university for two years, specializing in history and literature.

After a career as a journalist and teacher, he traveled in the Orient, South America and Africa. From these tours came four books, *Through Oriental Gates, From Siam to Suez, Sailing South American Skies, and Mumbo-Jumbo, Esq.—The Story of the Two Africas.*

During World War II he served as an intelligence officer in the U.S. and in Saipan and Guam. After editing the *Atlantic Journal*, he traveled in Korea, the Philippines, India, Pakistan, Afghanistan, Iran, Lebanon, and Israel for the State department under the International Education Exchange Program.

At present he is the president of Tupper and Love, Inc., publishers of Atlanta, Ga.

City Business Men To Dine At Clarke

The Dubuque Chamber of Commerce will hold its annual dinner meeting, Dec. 6 at 7 p.m. in the Clarke college dining room.

Students will act as hostesses and servers.



Dr. Childers

Kay Cho, Junior Merits Scholarship

Kay Cho, Clarke college junior from Malaya, received a scholarship to participate in "Christmas Adventure in World Understanding."



Kay Cho

This is a program at Michigan State university, sponsored by the Kellogg Center, giving 100 foreign students an opportunity to participate in a unique program, Dec. 22 to Jan. 1. The students will discuss life in many lands, visit rural families, see a television station, watch the printing of a large newspaper, examine industry-labor relationships, tour an automobile plant, meet with prominent labor leaders.

They will discuss civil rights and race relations, look at American family life and rediscover the impact of their own and other religions on civilizations.

The courier

XXXI, No. 4

November 17, 1960

Marceau Reveals Emotional Scope

The graceful, expressive hands, lithe body, and whitewashed face of Marcel Marceau will portray the gamut of emotions at 8:15 p.m., Nov. 29, in Terence Donaghoe hall.

A world-renowned artist whose perceptive movements speak volumes, Marceau evaluates his art

as "the form of dramatic expression that appears to me as being closest to man."

That it appeals to men of every nationality and temperament is a fact proven by his tours of Japan, Israel, North America, England, Africa, South America, India, and thirty more countries.

The master of mime, born in 1923 in Strasbourg, France, studied dramatic art under Etienne Decroux and Charles Dullin, served in the Army of Occupation, and in 1946 joined Jean-Louis Barrault's company, starring in the coveted role of Arelquin in Baptiste, a pantomime based on the French film *Les Enfants du Paradis*.

In 1947 the now-famous Marceau character, Bip, was born. Bip's misadventures, discoveries, and tender moments make him universally loved and understood.

In 1949, Marceau founded his troupe, the Compagnie de Mime Marcel Marceau, the only one of its kind in the world. His TV debut on BBC in London came in 1952. Since that time he has toured the world, performing to "standing room only" crowds, appeared on American TV, and merited the Emmy Award in 1956 for his performance in the Max Liebman Spectacular.

Using the universal language of symbols and gesture, Marceau's art has silently crept into the hearts of his audiences.

On Nov. 22, the 7 and 11:20 a.m. Masses in Sacred Heart chapel will be offered for the safety of holiday travelers, at the request of the Clarke Student Association.



Mass, Pilgrimages Mark Ceremonies For Marian Feast

Rev. Robert Vogl will be guest speaker Dec. 7, as the Clarke student body observes the annual Night of Recollection.

Ceremonies will begin Tuesday evening with each class making a pilgrimage to its respective shrine, followed by Benediction in the auditorium in Terence Donaghoe hall.

Students will observe silence from the start of the pilgrimages until the following morning. Traditional promise cards will be placed at the main shrine in the chapel.

The senior shrine will be in Sacred Heart chapel, the juniors' will be located in the drawing room of Mary Josita hall. Our Lady's chapel will be the setting for the sophomore class, while the freshmen shrine will be set up in the drawing room of Mary Frances Clarke hall.

The Rev. Clarence W. Friedman will offer High Mass in TDH on Dec. 8.

Shades of Purple Highlight Annual Sophomore Soiree

Abstract designs in various shades of purple will carry out the "Deep Purple" theme chosen by the sophomore class for the Sophomore Soiree, Nov. 18, in Terence Donaghoe hall.

Centers of attraction include a large revolving mobile suspended from the ceiling and an abstract flat covering one wall. Both will be in accordance with the color scheme. Colored lights complete the picture, playing on the mobile and the surrounding curtains.

The Union, where refreshments will be served, will also be decorated in purple.

The theme was announced to the student body on Nov. 14 in the Assembly hall by means of an abstract modern interpretation of the five basic shades of purple. The interpretation was accompanied by a verse choir.

The Johnny Paul Quintet from Madison, Wis., will entertain at the Soiree, and the traditional after-party for the sophomores and their dates will be held at the Bunker Hill Country club.

President Nancy Dugan is general chairman of the dance. Committee chairmen are: Margaret Vonderhaar, decorations; Dianne Levand, after-party; Joen Ott, publicity; Maralind Carner, bids; Sandra Muschall, invitations; Mary Weimer, social; Kathy Graham, refreshments; and Roberta King, union.



Ready for the Soiree is Nancy Dugan, sophomore class president, and escort, Darrell Lawler, Loras sophomore.

American Complacency Condemned Four Years After Hungarian Revolt

Four years ago Hungarian students and workers went to war with Soviet Communists who dominated their country. Armed with a few appropriated guns, stones and home-made gasoline bombs, they cowed their rulers and seized control of Budapest.

After Oct. 28, 1956, they tasted freedom, first cautiously, then greedily. Five days later Russian tanks clinked back to the city to annihilate the revolutionists.

After years of promises and cajoleries from Radio Free Europe, a satellite country actually dared to drive the secret police and the communist army from their land. Not by an organized army was this accomplished, but by workers who wanted higher pay and warmer clothes, by patriots who desired an end to Russian domination, and by wiry children who preferred to kill tanks even if it meant death for themselves.

As the world's widened eyes followed the struggle on the Danube, Henry Cabot Lodge cried, "The United Nations cannot remain a passive spectator to the events in Hungary."

And while desperate freedom fighters searched the skies for US paratroopers, the New York Times reported, "The big Western powers appear to have decided to keep the Hungarian question to one side for the moment, until such time as it becomes clear that the anti-Soviet rebellion has either attained its objectives or has been checked."

With no help for the patriots, Russian tanks systematically machine-gunned the city.

And now the world knows that the Soviet Communists are murderers. With Hungary as proof, everyone knows that Russia must kill to maintain power.

But how can we explain the new Communist "babies" — Cuba, Laos, Ghana, perhaps? These have been born since Budapest showed the world Russia's butcher knife.

Americans love to talk about freedom. But we watched Hungary stand up to be crushed, not intervening, for fear of World War III.

Did the United States do enough then? Four years ago, while Hungarians were dying because they squirmed under the Russian thumb, Americans sat in warm, carpeted homes and kept eating.

Did we do enough to fight atheistic Communism then? What are we doing about it now?

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Spirit of Thanksgiving Buried In Materialistic Preoccupation

Inflation, cold war and juvenile delinquency fill our papers. Reports of crimes of violence unceasingly come over the air waves. The continual challenge of space presents new ethical and theological problems.

In the face of all of this, Thanksgiving Day, 1960, swiftly approaches. What thoughts will pass through the minds of Americans on this day?

Unfortunately, most of us will be too preoccupied with turkey and pumpkin pie to turn our thoughts towards the Giver of all gifts. The parade of Pilgrims and patriots recedes into the background as children sit mesmerized before the televised gaudiness of Macy's Christmas parade.

Is the spirit of 1620 gone? If so, why should it be?

The
courier

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CSPA Award of Distinction
ACP First Honors

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An NF'er Speaks Up

NFCCS National Pluralistic Program Emphasizes Individual Responsibility

American society is made up of many small groups—many races, many nationalities, religions, special interest groups. This large whole, an aggregate of numerous smaller parts, is a pluralistic society. Religious pluralism is but one aspect of the larger area of pluralisms.

The National Federation of Catholic College Students felt that the study of pluralism, specifically religious pluralism, was of such importance they have devoted to it an entire program.

Under the name of Contemporary Issues, the study is one of universal concern and transcendent importance. It is to be developed in depth and extended over one complete academic year, with the most significant aspects to be conducted on the individual campuses.

Programs may be planned on the regional and national levels, but the campus program is the only one which can reach an effective number of students. A study of this nature will be as effective as the number of individual students it affects. For this reason the campus stands out as the site of operations.

The program aims to develop in each participant a greater awareness of the unique American society in which he lives, his role in the society, and some

appreciation for the beliefs held by others.

This 1960-61 program is entitled, "An Understanding of Our Times: Catholic Responsibility in a Pluralistic Society." The scope of study includes definition and clarification of the precise areas of agreement and disagreement among various groups constituting our pluralistic American society.

The goal of the program is to provide participating students with greater knowledge for more harmonious inter-group relations.

Clarke students have had the privilege of hearing Father Max Jordon speak on "Christian Unity" as part of the Cultural Events program. Further opportunities will be offered on campus through discussions and forums scheduled for the coming months.

Available in the library are copies of the booklet "An Understanding of Our Times . . ." with articles on pluralism and a bibliography for further reading. Written by both Catholics and non-Catholics these articles and books discuss the basic issues: the nature of pluralism, the position to be taken by religious bodies in a free society, a view of church-state relations in America, the role of sectarian schools in a free society, and discussion of the Protestant-Catholic dialogue.

With the constant and rapid change of modern living and our shrinking world, we Christians—in fact, all people everywhere—are coming closer together. Living in harmony requires that we understand our own position and come to respect and tolerate the positions of others.

Catholics will be looking to their Catholic college graduates for leadership. The NFCCS is extending an open invitation to all Clarkites to take part in this study of pluralism. Through discussion, participation and reading, each student has the opportunity to bridge the space between classroom knowledge and her role in the lay apostolate.

Enjoy Current Reading

Life, Nov. 7—Nov. 28, 1960, "The New Portrait of Our Planet" (IGY)

Newman, August, 1960, "A Meditation on History"

Today's Health, Nov., 1960, "The Story of Tranquilizers"

Realities, Nov., 1960, "Three Answers to the Anxieties of Our Times"

The Atlantic, Nov., 1960, "Teaching in the High Schools"

The Catholic World, Nov., 1960, "The Continuing Debate About Censorship"

The Critic, Oct.-Nov., 1960, "The Purpose of Humane Letters"

Holiday, Dec., 1960, "The Three Chicagos"

Look, Nov. 22, 1960, "If the South Had Won the Civil War"

Harper's, Nov., 1960, "Two Appraisals of the Arts in America"

Jubilee, Nov., 1960, "MPF" (Multi-purpose food)

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Students Initiate Yule Season With Holiday Decor, Caroling

Warm mittens and willing voices are in order on Saturday night, Dec. 10, when Clarke and Loras Carolers will sing at the Orphanage, Mercy Hospital, St. Joseph's Old People's Home and St. Mary's Children's Home.

Buses will pick up the Clarke girls at 6:45 p.m. and then proceed to Loras. Song leaders will be assigned to each bus.

A sign-up list will go up on the CSA Board the Wednesday before Dec. 10 for all interested in participating in this Clarke tradition.

Members of the senior class will be hostesses to invited male guests at the senior Christmas invitation party scheduled at 8:15 p.m., Dec. 10 in the Activity room.

Aiming to create a home party

atmosphere, the activities of the party will center around community Christmas caroling, dancing, and card playing. Leda Cardillo is chairman of entertainment at the party.

Other chairmen for the program are: Kay Wilke, general chairman; Ila Mae Struck, refreshments; Alice McMahon, invitations; and Shirley Krull, rehabilitation.

Seniors will decorate the traditional Christmas tree on Dec. 9 in the formal lounge of Mary Josita hall.

The committees and their chairmen are: general chairman, Sally Brady; tree committee, Clammy Karas; refreshments, Mary Lou Veys; entertainment, Rosanne Berrie.

Philippine Problem Engages Historians

Sister Mary Dorita, BVM, new member of the Clarke history faculty, will discuss The Philippines and Anti-Americanism at tonight's meeting of the history department in the Activity room at 7:30 p.m.

Loras college history majors will be guests at the meeting.

Sister Mary Dorita was graduated from the University of San Francisco and taught in the Hawaiian Sugar Association Camp in Kealis Kauai, Hawaii.

She chose Filipino Immigration to the Territory of Hawaii (1906-1946) as a dissertation subject for the Master's degree at the University of Hawaii. Her doctorate is from St. Louis university.

Sister spent last summer working on an Asian Society Fellowship in Far Eastern Studies at Stanford university.

Through her brother, who teaches in Kuany Chi Chinese Refugee school in Manila, she sustains direct contacts with present-day Philippines. This, added to background history gathered for her dissertation on Aglipayanism as a Political Movement, makes Sister a recognized authority on present Anti-Americanism in the Islands.

Colleen Leach, junior history major, will introduce the program which will include a question period and discussion of the problem. The meeting will conclude with informal discussion over coffee cups.

Members of the social committee for the evening will be Jeanne Collins, Therese Griffin, Rita Ludwig, Virginia Mikol, Mary Lou Norton, Jean Thornton and Carol Zeman.

The lively dances of the Ukraine are packed with emotion, Donna says. To achieve the right effect, she owns several costumes of the traditional native dress. Topping the outfits are gaily-colored flower headbands.

Interpretation of folk stories is the object of the Ukrainian dance. It is the expression of the entire culture of the Ukraine, one of Donna's reasons for dancing.

Americans of Ukrainian descent preserve this heritage in anticipation of the day when their captive friends abroad will once again be free, she claims.

Senior Art Show Accents Fashions

Joan Higgins will present her senior art show in the Mary Josita concourse, Dec. 11-16.

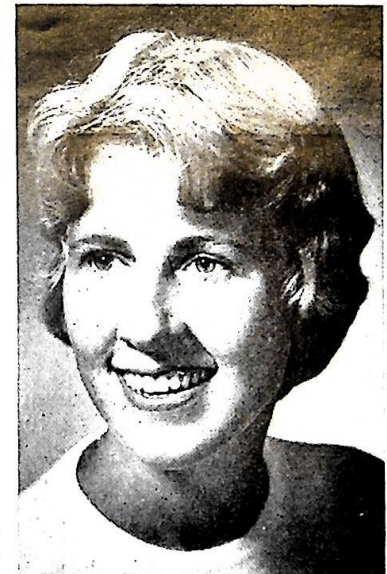
Fashion, interior, and textile designs, color schemes and drawings compose the show which will consist of over 50 pieces.

Miss Higgins claims a rectangular mosaic table as her favorite creation.

She has studied under Sister Mary James Ann, BVM, Sister Mary Dominicus, Sister Mary Paulita, Mrs. Odra Eberhardt, faculty advisor for the show, Mr. Edmund Demers and Mr. Hector Garcia.

A tea scheduled for Sunday, Dec. 11, from 3-5 p.m. will use a Christmas theme.

Throughout the year all senior art majors exhibit their works in the concourse. These student shows are a partial fulfillment of the prerequisites for a Bachelor of Arts degree with a major in art.



Joan Higgins

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Iowa-Illinois Area College Scientists Convene at Clarke

Clarke college, Loras and the University of Dubuque will host the executive council of the Iowa-Illinois undergraduate science conference to be held at Clarke on Nov. 19.

The IIUSC includes all four-year colleges within a 100-mile radius of Davenport. It encourages research on the undergraduate level and affords students an opportunity to present their research at the annual meeting.

Representatives from four science departments of each member school in the Conference will organize the 1961 meeting.

Representing Clarke are Anne Brown, biology; Joann Gavin, chemistry; Ann Niemeyer, physics; and Peggy O'Brien, mathematics.

Other science departments participating in the council meeting will include engineering and geology.

Clarkite Speakers Debate at Bradley

The Clarke college debate team will participate in the Bradley Speech Tournament in Peoria, Ill., Nov. 17, 18 and 19.

Members of the team are Jeanne Glenn, senior, Judy Heitzman, sophomore, Peggy Voigt, sophomore, and Kathy Yost, freshman.

The topic for the debate is: Resolved: That the US Should Have Compulsory Health Insurance for All Citizens. The name of the opposing team will be announced at the tournament.

Carol Linskey, senior, and Mary Ann Kehoe, sophomore, will be entered in the oratorical division.

The team is under the supervision of Mr. Vaughn Gayman of the speech faculty.

Senior Dramatists Commence Project

Working on the thesis that the theater expresses the feelings of the people, Kathleen Higgins and Carol Linskey, in fulfillment of their senior drama project, will present the change in the concept of God through the centuries.

Their presentation will include scenes from Sophocles' Antigone, depicting the classical era, and from T. S. Eliot's The Cocktail Party, illuminating modern times. Climaxing the performance will be the medieval mystery play, Abraham and Isaac.

Miss Higgins and Miss Linskey will produce, direct, and star Dec. 4 at 8:00 in TDH.

Ukrainians Cherish Heritage Of Ancient Slavic Dances

DUSHAHOUBKA! "Lose yourself in the dance."

Donna Shpikula, Chicago senior, has followed this advice since she was a young girl. With the encouragement of her parents, she began studying Ukrainian folk dances under a European professor. This led to a love of the native dances which remains with her.

As a student at Wright junior college, Chicago, she joined a group of 16 dancers called the Dusha-

houbka who shared her enthusiasm. Together they tried to combine the traditional dance steps with ballet rhythm. By studying the techniques of the ballet, they strove to capture the Slavic spirit.

During her junior year at the University of Vienna, Donna began solo dancing. She danced for Viennese audiences in Jan., 1960, and in Munich, Germany, during August.

This year, back in Chicago, she appeared before the Ukrainian Arts club at the Hamilton hotel, Nov. 5.

Gay colors and costumes are important when senior speech and drama major Donna Shpikula performs her Ukrainian folk dances.



Annual NF Seminar Stresses Spirituality

Ottumwa Heights college will host the third annual NFCCS Regional Seminar, Saturday, Nov. 19. The theme for this year's meeting is Student Spirituality.

The Regional Seminar, held annually at a member college, is devoted to the study of the formation of the college lay apostle.

Through the Seminar discussions, college students can gain fresh understanding of the spiritual needs of a student in terms of his present college life and of his future life in a secular social environment.

Literary Club Sets Annual Book Sale

The Literary club will hold its annual paper-back book sale in the first floor round of Mary Bertrand hall from 8:20 a.m. until 4:35 p.m., Dec. 5.

The book sale is held to encourage students to build up their own personal library and to help with pre-Christmas shopping.

Part of the proceeds will be given to the Literary Commission of NFCCS.

The sale will be under the direction of new Literary club officers Mary Madden, president; Mary Ann Weeg, vice-president, and Patricia Walsh, secretary-treasurer.

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